

PRÉLUDES

dans tous les 24 tons majeurs et mineurs.

Op. 67.

Nº III.

1. Quasi improvvisazione.

a capriccio sostenuto

sf

accelerando poco a poco

sf

leggero

f

sf

presto

p

andante

p

Allegro moderato.

p

sempre più cresc.

f

p

rallent.

p

f

U. E. 93.

3. **Allegro.**

p *cresc.* *f*

Ten *

p *rallent.*

Ten *

4. **Molto allegro.**

f

Ten *

Andante.

f

Ten *

5. **Allegro con fuoco.**

f

Ten *

ff

Ten *

Allegro, molto animato.

8. *p* *poco a poco* *cre - - -*

scen - - - do - - - *f*

molto ritard. *Adagio.* *p* *pp*

9. *Allegro.* *p* *cresc.* *f*

ritard. poco *p* *poco* *slarg.*

10. *Energico.* *sf p* *cresc.* *f*

dim. e rall. *p* *andante*

11. **Allegro.** *p*

armonioso

p

Tea

cresc. e sempre *più pressante* *f*

Meno allegro. *p* *espress.* *f* *allegro* **Andante.** *p*

Tea *

12. **Allegro moderato.** *p* *dolce e sostenuto*

f *p* *ri - tar - dan - do*

41 45

13. **Allegro con fuoco.** *p* *cresc.* *f*

3 24 5

Andante.

f risoluto *decresc.* *p*

14. *Alla cappella.*

f *p*

15. *Allegro moderato.*

f *p*

espress. *p*

ff *p* *pp*

U.E. 93. *

Sostenuto.

16.

Allegro moderato.

17.

Con molto fuoco.

18.

The musical score is for "The Song of the Lark" by Maurice Strakosky. It is written for piano and is in 3/4 time, key of B-flat major. The score begins with a piano introduction in the left hand, marked with a forte (ff) dynamic. The main melody is in the right hand, starting with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is a single system, and the tempo is marked "Allegretto".

Allegro comodo.

19. *Allegro comodo.*

Musical score for exercise 19, titled 'Allegro comodo.' It is written for piano in B-flat major (two flats) and common time (C). The score consists of two staves. The right hand (treble clef) begins with a whole rest, followed by a series of eighth and sixteenth notes, including triplets and groups of four. The left hand (bass clef) starts with a half note chord, followed by eighth notes and a triplet. A dynamic marking of 'p' (piano) appears in both hands. A slur connects the first two measures of the right hand. A fermata is placed over the final chord in the left hand, which is marked with an asterisk (*).

A musical score for a vocal part, likely a soprano or alto, in a key of B-flat major (two flats). The melody is written on a single staff with a treble clef. The lyrics "cre - scen - do" are written below the staff. The music features a series of eighth and sixteenth notes, with some triplets indicated by a "3" over the notes. The score ends with a double bar line and a small asterisk (*) below it.

Andante con moto.

20. *Andante con moto.* *stringendo*

p *f*

15

il tempo *calando*

p *rit.*

52

Allegro con brio.

21.

f

cresc.

ritard.

p *stringendo*

f *presto*

p *andante*

Allegro vivace.

22.

p

cre - - - scen - - -

do - f

ff

Andante sostenuto.

Andante sostenuto. Musical score for measures 21 and 22. The piece is in B-flat major (two flats) and 3/4 time. Measure 21 features a series of chords in the right hand, with the instruction *farpeggi* (pedaled) written above. The left hand plays a steady eighth-note accompaniment. Measure 22 begins with a piano (*p*) dynamic and a melodic line in the right hand, while the left hand continues its accompaniment. A fermata is placed over the final chord of measure 22.

Allegro con fuoco.

Allegro con fuoco. Musical score for measures 23 and 24. The tempo changes to Allegro con fuoco. Measure 23 starts with a forte (*f*) dynamic. The right hand plays a series of chords, and the left hand plays a rapid eighth-note pattern. Measure 24 continues the eighth-note pattern in the left hand, with the right hand playing chords. Fingering numbers (1, 2, 3) are indicated for the left hand.

Musical score for measures 25 through 30. The right hand plays a series of chords, and the left hand plays a rapid eighth-note pattern. Fingering numbers (1, 2, 3) are indicated for the left hand. The piece ends with a fermata over the final chord.

Musical score for measures 31 and 32. The right hand plays a series of chords, and the left hand plays a rapid eighth-note pattern. The instruction *molto cresc.* (much crescendo) is written above the left hand. The piece ends with a fermata over the final chord.

Allegro spiritoso.

Allegro spiritoso. Musical score for measures 33 and 34. The tempo changes to Allegro spiritoso. Measure 33 starts with a forte (*f*) dynamic. The right hand plays a series of chords, and the left hand plays a rapid eighth-note pattern. Measure 34 continues the eighth-note pattern in the left hand, with the right hand playing chords. Fingering numbers (1, 2, 3) are indicated for the left hand.

Musical score for measures 35 and 36. The right hand plays a series of chords, and the left hand plays a rapid eighth-note pattern. The instruction *sostenuto* (sustained) is written above the right hand. The piece ends with a fermata over the final chord.